

# Sight Reading Grade 2

## Set 2

Martin Neill

**A**

Exercise A is in 3/4 time with a key signature of one flat. The right hand starts with a piano (*p*) dynamic and a triplet of eighth notes. The left hand has a bass line with a 5 below the first measure. The exercise concludes with a *rit.* (ritardando) marking.

**B**

Exercise B is in 4/4 time with a key signature of one sharp. The right hand features a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then returns to piano (*p*). The left hand has a bass line with a 3 below the first measure. The exercise concludes with a *rit.* marking.

**C**

Exercise C is in 3/4 time. The right hand starts with a mezzo-piano (*mp*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and ends with a pianissimo (*pp*) dynamic. The left hand has a bass line with a 5 below the first measure.

**D**

Exercise D is in 4/4 time with a key signature of one flat. The right hand starts with a forte (*f*) dynamic and then moves to piano (*p*). The left hand has a bass line with a 5 below the first measure.

**E**

Exercise E is in 4/4 time. The right hand starts with a fortissimo (*ff*) dynamic and includes accents (>) over several notes. The left hand has a bass line with a 1 below the first measure.